

Click on a Question to be taken to the answer:

- [My question is about the 3d sculptures. Do you want a sculpture for each of the four bases all within the set funding amount. I notice the budget is \\$25,000 maximum. Is that for each of the 4 sculptures or total for that segment of the Park Artwork \(i.e. 25,000 divided by 4\)?](#)
- [I want to be sure I submit a relevant design within budget.](#)
- [Will planning and work be done by a sole artist, an artist leading a team of other artists, an artist spearheading an arts or other non-profit agency. Is the emphasis on one artist?](#)
- [Are you providing the paint? To last for years I would prefer you use Alkyd.](#)
- [Would the committee accept a large photo submission versus a painting?](#)
- [Should we submit an application for each project if we are unsure of the placement of our piece?](#)
- [In the application, what is the difference between the project description /design concept, which appears to want to be uploaded as an image and project description /design concept visual images/renderings of the project.](#)
- [The application includes concern for inclusion to race and culture, etc but not disability. Is there a place to list disabilities?](#)
- [I do not live in Springfield. Is the call only for Springfield artists?](#)

Questions with Answers:

Q:

My question is about the 3d sculptures. Do you want a sculpture for each of the four bases all within the set funding amount of \$25,000? I notice the budget is \$25,000 maximum. Is that for each of the 4 sculptures or total for that segment of the Park Artwork (i.e. 25,000 divided by 4)? I want to be sure I submit a relevant design within budget.

A:

The total budget is \$25,000 and includes the option to utilize four (4) bases. The call is open to creative interpretation, so if you felt that 1 large and 3 small, only 2 larger pieces, or another combination of works would be best we look to your creative solutions. Use your ideas and tell us about how, why, etc. We are eager to hear from artists as to what should be installed.

Q:

Will planning and work be done by a sole artist, an artist leading a team of other artists, an artist spearheading an arts or other non-profit agency. Is the emphasis on one artist?

A:

Individual artists, a collaboration of artists or any combination of agency, artist, business, etc are welcomed to apply. There is no emphasis on one artist. The artists or collaboration will be responsible for all project work from planning and design to creation. The exception is the final

installation of artwork in Pynchon Plaza which will be completed by the City of Springfield with consultation by the artists. .

Q:

Are you providing the paint? To last for years I would prefer you use Alkyd.

A:

All SPark! Igniting Our Community projects are paid projects. Each of the eight (8) projects has an associated budget. The budget can be found in the project descriptions as well as in the Call for Art document Appendix B starting on page 16 both of which are located at www.springfieldculture.org/spark/.

All materials, including paint, shall be covered by the artists' or project team's budget. Part of the application is to submit a project budget using the provided, or your own, budget template.

The utility art project description also links to a resource guide for selecting paint. Artists using paint are encouraged to reference the Bloomberg Asphalt Art Guide for appropriate materials suggestions and usage. <https://asphaltart.bloomberg.org/guide/>

Payment information is located on page 6 of the [SPark! Call for Art](#).

Q:

Would the committee accept a large photo submission versus a painting?

A:

Submissions should fit within the parameters of one of the identified eight (8) categories within the Call for Art: Free Library Box, Mosaic, Pynchon Plaza Signs, 3D/ Sculpture, Sound Sculpture, Artful Seating, Fencing Art and Utility Art.

We cannot accept projects outside of the scope of SPark! public art projects identified in the Call for Art. Submitting a photograph alone without incorporating it into one of the identified eight (8) categories within the Call for Art would not qualify. However, collaborations are encouraged. For instance, a large photo could be utilized in the design of one of the eight (8) categories.

SPark! is committed to supporting artists of varied backgrounds and experience, levels of professionalism, specialization, style, etc. Proposals of all mediums – paint, structure, visual, projection, electronic, sound, etc. – will be considered relative to the specifications of each of the SPark! Installations.

All submissions will be reviewed using the criteria listed on page 12 of the Call for Art: Theme, Functional Materials, Durability and Modularity of Design, Quality of Proposed Design, Innovation and Creativity of Design, Financial Feasibility, Applicant(s): (Springfield Residency, BIPOC, LGBTQIA+ Or female artists) and Project Feasibility & Appropriateness.

Q:

Should we submit an application for each project if we are unsure of the placement of our piece?

A:

Installation locations for each of the with (8) public art projects are identified within the Call for Art document linked on www.springfieldculture.org/Spark The installation locations will also be reviewed during the Webinar and Walkthrough. Registrations for these events are also available on the website.

If you have one project proposal, we ask that you please select the best project category for your installation and submit it to one versus submitting one project idea to each category. You may submit to multiple categories if the projects are different.

The categories are: Free Library Box, Mosaic, Pynchon Plaza Signs, 3D/ Sculpture, Sound Sculpture, Artful Seating, Fencing Art and Utility Art.

All submissions will be reviewed using the criteria listed on page 12 of the Call for Art: Theme, Functional Materials, Durability and Modularity of Design, Quality of Proposed Design, Innovation and Creativity of Design, Financial Feasibility, Applicant(s): (Springfield Residency, BIPOC, LGBTQIA+ Or female artists) and Project Feasibility & Appropriateness.

Q:

In the application, what is the difference between the project description /design concept , which appears to want to be uploaded as an image and project description /design concept visual images/renderings of the project.

A:

The text portion of the project description/design concept is to provide written information related to your design concept, materials and fabrication description, installation needs/ methods. We are interested in learning about the materials being used, any installation needs and functionality. EVALUATION CRITERIA: "The design is innovative, creative, unique and interesting; has the capacity to move and capture audiences of all ages. Artwork does not violate copyright laws."

The section immediately following, "project description/design concept" provides space to adding drawings, renderings, sketches or any image that can help us better visualize your concept.

These ideas are also outlined in the Call for Art Document "evaluation criteria" linked here: <https://springfieldculture.org/spark/>.

Q:

The application includes concern for inclusion to race and culture, etc but not disability. Is there a place to list disabilities?

A:

This is an excellent question and thank you for asking.

The SPark Call for Art states: “Black, Indigenous and People of Color (BIPOC), LGBTQIA+ and female artists are strongly encouraged to apply and will be given special consideration and scoring criteria.”

While there is not a section for listing disabilities, we are very interested to hear how a disability plays into your resilience, creative process, or any other way it influences your works and creative process. This would be a great topic to address in the artist statement. We welcome your submission and look forward perspective and insights.

Inclusion is the centerpiece of SPark! and we recognize that access touches everything. We also recognize that disability is often at the intersection of race, class, gender and other voices that are often overlooked.

We have taken steps to address some disabilities within the context of access being a goal of the project. Some examples are that SPark! has taken measures to provide accessibility to online and hard copy materials, varying options for submitting applications, in-person walkthroughs and webinars to provide information, utilizing wide-spread, accessible and inclusive dissemination information.

Equity and access is a high priority for SPark! and we plan to model through action and promote social investment through self-representation. We want SPark! to not only be representative of our Springfield community but to represent those who are historically underrepresented.

If there is anything that we can do to provide more helpful, please reach out to the SPark! Team.

Q:

I do not live in Springfield. Is the call only for Springfield artists?

A:

SPark! is not only restricted to Springfield artists. If a non-Springfield artist applies, we encourage them to incorporate Springfield residents. A few examples could be to: (1) collaborate with a creative from Springfield (artist, fabricator, etc), (2) get inputs from Springfield residents or (3) buy supplies from Springfield based companies. SPark! is committed to supporting artists of varied backgrounds and experience, levels of professionalism, specialization, style, etc. SPark! is a park surrounded by the Springfield Central Cultural District, Springfield residential areas, Springfield Museums, Springfield Central Library, colleges and downtown businesses. We want to ensure that Springfield residents and communities are

reflected in artwork installations and that Pynchon Plaza evokes a strong sense of community ownership and pride.