Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
THE OPPORTUNITY

The Springfield Museums and Springfield Cultural Partnership (SCP) are requesting proposals for public art installations in the Springfield Central Cultural District at Pynchon Plaza. The project is being funded through a combination of National Endowment for the Arts Our Town Program, the City of Springfield’s annual allocation of Community Development Block Grant (CDBG) funds and other public and private fundraising initiatives administered by the Springfield Museums and SCP. *Up to eight (8) proposals will be awarded and funded. More information on each of the eight projects can be found in the SPark! Art Placement guide and Public Art Samples guide on www.SpringfieldCulture.org.*

ABOUT THE PROJECT / GOALS & PURPOSE:

**SPark! Igniting Our Community**, is a two-year public art project to transform recently reopened Pynchon Plaza into a vibrant public space with innovative multi-media art installations created by local and national artists. The project is designed to engage city artists, residents, community stakeholders, and cultural institutions to actively participate to re-imagine public art that celebrates Springfield’s citizens, culture and historical legacies. Competitive proposals will be inspired by aspects of Springfield itself--including its historic and/or present-day people, cultures, places and landscapes, architecture, etc.,-- and can be literal or creative, interpretive representations.

After being closed for forty years, we are using the park’s reopening to celebrate public art and create a shared, communal space for programs, events, and celebrations that are free to the public. As a highly visible beautification project that will produce an artistic, accessible, and walkable pathway, **SPark!** will:

- **Turn an under-utilized urban park** into a free outdoor art gallery that all city residents and visitors can experience.
- **Be a welcome and inviting place** for residents to gather to socialize and enjoy their city.

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
Use art to attract and connect people and their neighborhoods.

Improve physical access between neighborhoods by improving traffic patterns and pedestrian and public safety.

Spur public space and retail projects along adjacent avenues

Encourage tourism throughout the city.

Be a testament to the power of creativity and civic engagement in our vibrant, livable city.

Be a catalyst and model for inclusive urban design that connects people through shared experiences of community in public art.

“The SPark! project is a remarkable opportunity to create a museum without walls that builds on the hopes and vision of our community in the heart of downtown Springfield,” said Kay Simpson, President and CEO of the Springfield Museums. “Pynchon Park will become more than just an easy way to walk from downtown to the Springfield Museums, the Central Library, and the Armory,” Simpson said. “It will become a community space for solace and conversation surrounded by intriguing art. We feel privileged to play a role in creating an Art Park that showcases the talents of artists from Springfield and beyond.”

“Empowering the arts and cultural community is paramount to the strength and resilience of our community;“ said Karen Finn, Executive Director for the Springfield Cultural Partnership. “In addition to the public art installations, Pynchon Plaza will be a new venue for Springfield artists and organizations to use for programming and other activities. Receiving the NEA Our Town grant amplifies the SCP’s goal of connecting artists, institutions, and audiences to celebrate Springfield’s creativity.”

More Information regarding SPark!:

- City of Springfield Press Release
- Mass Live Article
- NEA Our Town Program Description

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PROJECT LOCATION

Pynchon Park is an award winning split-level public park located between 75 and 115 Dwight Street, and 10 and 70 Chestnut Street in Springfield, MA.

The original park was completed in 1977. The original design featured a concrete courtyard, abstract sculpture, fountain, elevator and stairs aimed at providing a gateway between the Springfield Museums and downtown Springfield, MA. More recently in summer 2020, Pynchon Plaza was redesigned as an accessible civic space. Pynchon Plaza formally reopened on November 19, 2020.

ABOUT THE PROJECT PARTNERS

The Springfield Museums, the SPark! grant recipient and fiscal agent for the project, is a nonprofit organization of five museums located in the heart of downtown Springfield, MA. The mission of the Springfield Museums—as the regional center for informal learning for Science, Technology, Engineering, Arts, and Mathematics (STEAM)—is to warmly welcome all visitors and spark their curiosity with art, science, history and all things Seuss. Formed in 1857, the Springfield Museums support the preservation and vibrancy of the evolving cultural heritage of Springfield. The Museum’s permanent collections and robust lineup of exhibitions, educational programs, and special events inspire, educate, and entertain 500,000 regional, national, and international visitors annually. The Museums provide resources accessible to all people, especially Springfield city residents, 30% of who live below poverty level, receive free admission.

Springfield Cultural Partnership, the grant recipient serving as Project Director for SPark!, connects artists, institutions & audiences to create and celebrate Springfield. The SCP is a 501c3 founded in 2016 to serve all of Springfield, MA. A member based organization, the SCP includes a diverse mix of individuals and organizations all committed to supporting the vitality of the local cultural economy. The SCP oversees the MCC-designated Springfield Central Cultural District. The SCP’s mission is to foster civic engagement and arts education in the City of Springfield.

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
Springfield by creating and sustaining a vibrant cultural environment that authentically engages institutions, artists, and the community.

The **City of Springfield Parks Division**’s mission is to maintain and enhance Springfield’s parks and open spaces to provide safe and sustainable active and passive recreational opportunities for residents and visitors. Pynchon Plaza is the property of the City of Springfield, and the Parks Division is responsible for its care and maintenance along with over 50 parks (2,500 acres), 160 traffic islands and terraces, and 55 miles of city sidewalks to ensure safe passage for school children and residents. The Division also conducts construction projects aimed at expanding and reclaiming parkland and open space to increase, diversify, and improve quality recreational programming and leisure activities. The Division is currently working on restoring four city parks, including Pynchon Plaza, in order to bring basic amenities like electrical services, green space, pedestrian pathways, wayfinding and seating.

**CALL FOR PUBLIC ART IN PYNCHON PLAZA**

Eight **SPark! Igniting Our Community** installations will be awarded. Detailed descriptions are included in the Appendix of this document as well as in a separate downloadable document on [www.SpringfieldCulture.Org](http://www.SpringfieldCulture.Org).

Applicants may apply for one or more of the eight public art installations, each of which will be awarded to one individual or project team:

1. Free Library Box (quantity of 1)
2. Pynchon Plaza Signs (quantity of 2)
3. Artful Seating (quantity of 1)
4. Utility Art (quantity of 10)
5. Fencing Art (quantity of 1)
6. Mosaic (quantity of 1-2)
7. 3D Pedestal Sculpture (quantity of 4)
8. Sound Sculpture - (quantity not specified)

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
Who Should Apply to SPark!?

- Strong preference and scoring criteria will be given to Springfield residents.
- Proposals from individuals and organizations both within and outside of the city of Springfield, MA will be considered, however, preference will be given to proposals that include a collaborative element with the Springfield community.
- SPark! is committed to supporting artists of varied backgrounds and experience, levels of professionalism, specialization, style, etc. Proposals of all mediums – paint, structure, visual, projection, electronic, sound, etc. – will be considered relative to the specifications of each of the SPark! installations.
- Artists, city residents, community stakeholders, businesses and cultural institutions are invited to submit proposals as individuals or as a project team so as to engage a range of artists, achieve specific installation designs, and meet selection criteria.
- Black, Indiginous and People of Color (BIPOC), LGBTQIA+ and female artists are strongly encouraged to apply and will be given special consideration and scoring criteria. Equity and access is a high priority for SPark!

SPark! Themes

- Art should be literally or abstractly inspired by Springfield’s cultural and historical legacies, including past and/or present day residents, neighborhoods, cultural traditions and landmarks, places and landscapes, architecture, and other distinctive qualities that make the city a special place to live, work, and visit.
- Utilize the theme in a way that ensures that Springfield residents are reflected in the artwork and have pride in the public art created through SPark!

Payments for SPark! Projects:

- A budget template is provided within the application.
- Artists will be paid a fixed fee which shall constitute full compensation for all services, materials, travel, delivery, installation (installed by City of Springfield), and insurance to be furnished under the terms of the agreement.

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
• Artists will be paid via (2) progress payments.
• An initial payment of fifty-percent (50%) of the awarded project will be paid upon execution of the contract by all parties and receipt of an appropriate invoice from the Artist.
• If the budget for the awarded project demonstrates extensive up-front costs resulting from the use of materials, Artists can negotiate a higher than 50% initial payment.
• Artists are required to send in photographic documentation every month during the course of their contract to demonstrate that their work is in progress and conforms with their project specifications.
• The balance of the award amount is to be paid upon the completion and installation of the artwork and the receipt of an appropriate invoice from the Artist.
• The City of Springfield/Springfield Museums/Springfield Cultural Partnership may reject the artwork and require that it be redone if it is not in conformance with the project specifications agreed upon by the Artist and the Partnership.

Terms and Conditions of SPark!:

• All project awardees need to be able to demonstrate that they are current with all local, state, and federal taxes and fees. The City of Springfield will require that awardees sign a statement stating the above is true.
• Artists awarded a project will be required to enter a contract with the Springfield Cultural Partnership.
• Artwork becomes the property of the City of Springfield, under the management of the City of Springfield Department of Parks and Recreation, at the time of installation and full payment to the artist(s).
• Installation materials should be resistant to varying weather conditions. Consideration should also be given to using material that does not conduct heat during hot summer months that could result in safety/touch considerations. Smooth edges should be considered for 3D artwork.
• Artwork must be designed with provisions for mobility to accommodate potential rotating art installations. Artwork that is rotated to new locations will fall within the oversight of the Springfield Parks Department.

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● If artwork is damaged, it will be relocated to safe storage by the City of Springfield Department of Parks and Recreation.
  ○ In the event that the public artwork is damaged, the feasibility to repair will be evaluated by the Project Partners. In the unlikely event that repairs are not feasible, artwork that is damaged may be subject to reinstallation.
● No physical changes will be made to the intent, design or surface of the artwork without consulting the artist first. If repairs are required and deemed feasible, the artist will be paid for their effort to repair, as needed.
● All structures near doorways or on pathways must leave a three (3) foot clearance for mobility and adhere to any applicable ADA standards. The Free Library Box, Pynchon Plaza Signage and Artful Seating are projects for which this specifically applies.
● The Skyview Downtown parking garage mural on Dwight Street will be wrapped around to face Pynchon Plaza (over the Police Substation) in 2021 by Common Wealth Murals. This reference is provided for visioning and aesthetic reference purposes. The mural design and installation is not part of this request for proposals.

**Timeline and Required Documents for SPark!**:

To receive updated project information and announcements all applicants should sign up for the SCP e-newsletter and social media accounts.

● **December 2020: Call for Public Art Release**
  ○ Submission instructions are listed in the Submissions Section of this announcement. To receive an application, you must submit a request via our online form or by calling or emailing your request.

● **December - January 2020: Site Preview.** Applicants are encouraged to visit Pynchon Plaza prior to submitting their applications.
  ○ Applicants may attend an in-person walkthrough or attend the virtual webinar to see the site and ask questions of the project partners regarding their applications.

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
○ **In-person walkthrough** of Pynchon Plaza and **SPark!** Installation sites: Wednesday, January 13, 2021 from 11:00 AM to 12:00 Noon.

○ **Webinar:** Tuesday, January 19, 2021 from 5:00 PM to 6:00 PM. To receive a webinar link, please register online by visiting [www.SpringfieldCulture.Org](http://www.SpringfieldCulture.Org). The webinar will be recorded and posted online for future viewing.

- **January 25, 2021: Questions**
  - **ALL questions** must be submitted in writing before January 25, 2021. Responses to all questions will be made available to all applicants by February 1, 2021. To ensure all applicants have access to the same information, **NO questions** will be acknowledged unless they are submitted in writing.
  - No questions can be submitted once the Call for Public Art closes.
  - To receive these notices about **SPark!** Project please sign up for the SCP e-newsletter, follow us on social media and register for one of the information sessions by visiting [www.SpringfieldCulture.Org](http://www.SpringfieldCulture.Org)

- **February 21, 2021:** Call for Public Art in Pynchon Plaza Submissions Due. All submissions to the Call for Public Art must be received online or via hard copy **NO LATER than February 21, 2021 at 2:00 PM. Postmarks** of any hardcopies mailed must be, at minimum, 2 days **BEFORE** the due date. Applications can be dropped off in person at the Springfield Museums Security Office in Blake House. A notice of receipt will be sent to all applicants whose submissions have been received. If you mail in a hard copy, please keep a copy of your submission for your own records. **No submissions received after the posted due date will be accepted.** All submissions must include the items listed in the application checklist located in Appendix A.

- **February - March 2021: Application Evaluation.** All complete and responsive proposals that are received by the deadline will be evaluated (reviewed and rated) by the **SPark! Art Committee (SP/AC)** according to designated evaluation criteria (see below). During the evaluation phase, the SP/AC may request additional information from applicants, including information to verify or further explain applicant plans. The evaluation will be based on the information submitted by applicants by the deadline, as well as any additional information submitted by request.

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
- **March 2021: Applicant Notification.** After all proposals are evaluated (reviewed and rated) as per the below Evaluation Criteria by SP/AC, all applicants will be notified of the final decisions. Those awarded one of the projects for public art will be provided with a contract to commence their art project.

- **March - May 2021: Installation Design.** Artists will work to finalize designs during this period following the timeline provided to and approved of through the evaluation process. Scheduled progress reports will be submitted to the SPringfield Cultural Partnership and Springfield Museums. This will include but is not limited to a monthly email or call providing project updates, reflections and a progress photo documenting the progression of the SPark! Project.

- **May -October 2021: Installation.** Projects should be completed and will be installed by the City of Springfield during this period. Each project will be reviewed individually with the artist(s) awarded with a SPark! Art project. Installation dates will be staggered and based on the artist(s)’ and SPark! timelines. The City of Springfield and SPark! Partners will meet with artists to discuss installation details for their artwork. We encourage artists to be present when their artwork is being installed. All finished projects will be installed by the City of Springfield Department of Parks and Recreation.

- **May - October 2021: Public Programming.** Project Partners, with collaboration with Springfield Cultural Partnership Membership, will coordinate public programs and events in the park during the installation phase. Programming can include entertainment as well as events for the public to meet the artists.

- **August - October 2021: SPark! Opening.** The project will culminate in a citywide celebration after the art installations are completed. This culminating event will celebrate the community’s work in shaping the City’s first art park as a new public space for social and cultural connection and exchange.

  *dependent on the reopening phase

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
GENERAL CONDITIONS

The SCP and Springfield Museums, in its sole and absolute discretion, with or without cause, and without liability of any kind to any applicant, reserves the right to:

- Accept or reject any and/or all proposals, either in whole or in part, waive any informality of any proposals, cancel this Call for Art at any time and/or take any action in the best interest of the project. The Project Partners’ decision in all matters shall be final;
- Retain all proposals for official record purposes, including a copy of the selected applicants’ proposals and supporting documentation, and/or use them in whatever manner it deems appropriate;
- Request any additional information from any applicant to support or clarify information in their application(s).

SUBMISSIONS

All Call for Public Art in Pynchon Plaza “SPark!” submissions are required to be submitted or delivered no later than February 21, 2021 at 2:00 PM.

Applicants will be asked to submit an application checklist indicating that all requested items are included in the submission (listed in Appendix A).

Applications may be submitted:

- **Online** (preferred method):
  - Register online to receive a link to the application form. You must indicate which project(s) you wish to apply to when requesting an application link.
  - All applications are the same with the exception of the Artful Seating. [www.SpringfieldCulture.Org](http://www.SpringfieldCulture.Org). Artful Seating has its own application, including additional forms (debarment and tax certification) which will be provided to applicants and are also available in Appendix C and on [www.SpringfieldCulture.Org](http://www.SpringfieldCulture.Org).
Artists selected for Artful Seating, before being awarded, will need to be able to demonstrate that they are current on all local, state, and federal taxes and fees. The City of Springfield will require that awardees for the Artful Seating Project sign a statement stating the above is true.

- Each public art project requires its own unique application.
- We highly recommend typing your answers onto a word document and then copy and pasting into the form in order to prevent the loss of information.

**Hard Copies:**
- If you have difficulty submitting an online application, you may request that an application be mailed to you by emailing Art@SpringfieldCulture.Org or calling 413.337.1713 and leaving a message with your full name, mailing address, email address, phone number and the project(s) for which you intend to apply.
- Mail hard copies of completed proposals to: Springfield Museums % SPark!, 21 Edwards Street, Springfield MA 01103.

**Images & Attachments:**
- The online application form allows for image and file uploads.
  - **PLEASE** rename all digital files incorporating your LAST NAME so that they can be easily identified and linked to your application. (e.g., “Finn_image1”)
- Hard copy submissions must include printed copies of images with the application submission.

**PROPOSAL EVALUATION CRITERIA**

A Spark! Art Committee (SP/AC) will oversee the Call for Public Art, proposal evaluation and the public art selection process. SP/AC will consist of representatives from the local community.

The Springfield Cultural Partnership, Springfield Museums and City of Springfield Parks Division will present the SPark! Calls for Public Art to the SP/AC, provide ranking criteria, oversee all phases of the SPark! process and facilitate final design approvals and implementation.

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Proposals will be evaluated based on the following equally weighted criteria (1 = Extremely meets all stated criteria, 2 = Very Well meets all stated criteria, 3 = Somewhat meets all stated criteria, and 0 = Not addressed):

- **Theme:** Proposals will be evaluated based on the strength of the theme inspired by Springfield’s people, cultures, places and historical legacies, which may include, but is not limited to, Springfield landscape, iconic architecture, people, or cultures and can be literal or creative/interpretive representations.

- **Functional Materials, Durability and Modularity of Design.** The design utilizes materials that are durable and will withstand varying New England weather elements and other external damaging impacts, while also being modular/moveable (except mural installation). DURABILITY of all materials utilized is critical. All materials should be able to withstand varied weather elements and high traffic/use.

- **Quality of Proposed Design.** The work is suitable for all ages. The work represents the Springfield community. The proposal is appropriate for the project. Quality in design elements; greatly enhances the surrounding area.

- **Innovation and Creativity of Design.** The design is innovative, creative, unique and interesting; has the capacity to move and capture audiences of all ages. Artwork does not violate copyright laws.

- **Financial Feasibility.** The proposal falls within the estimated budget, below budget or offers additional funding commitments from other sources.

- **Applicant(s).** Artist(s), fabricator(s) or member(s) in other creative business living or working in Springfield are included in the project. BIPOC, LGBTQIA+ Or female artists are included in the project. Residency will be verified by the artist(s) showing evidence of address.

- **Project Feasibility & Appropriateness.** The proposal team demonstrates the project teams’ capacity and experience required to complete the project design according to the information within this Call for Public Art.

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APPENDIX A

APPLICATION CHECKLIST

- FULL NAME (First Last)
- EMAIL ADDRESS
- PHONE NUMBER
- ADDRESS
- WEBSITE URL (if available)
- FACEBOOK URL (if available)
- INSTAGRAM URL (if available)
- OTHER SOCIAL MEDIA URL (if available)
- Please indicate which SPark! public art project you are applying for: If you apply for more than one project, you must submit a form for each project.
- ARTIST STATEMENT: Tell us about yourself/team and what this project means to you.
- EXPERIENCE: Please tell us about your/team's experience with similar projects. EVALUATION CRITERIA: "The proposal team demonstrates the project teams’ capacity and experience required to complete the project design according to the information within this Call for Public Art."
- UPLOAD up to 5 work samples or provide a document with links to images on your website, social media account or articles showing a sample of your work in this discipline and about your experience related to the specific project for which you are applying. EVALUATION CRITERIA: "The work is suitable for all ages. The work represents the Springfield community. The proposal is appropriate for the project. quality in design elements; greatly enhances the surrounding area."
- PROJECT DESCRIPTION / DESIGN CONCEPT: Please tell us about your design concept, materials and fabrication description, installation needs/methods. EVALUATION CRITERIA: "The design is innovative, creative, unique and interesting; has the capacity to move and capture audiences of all ages. Artwork does not violate copyright laws."
- Project Description / Design Concept (Optional). PLEASE name all files using the following format: "LAST NAME_IMAGE TITLE". We cannot identify your photos without your last name in the file name.
- Please INDICATE WHO in your PROJECT TEAM IS a RESIDENT of SPRINGFIELD, MA.(see "Who Should Apply" in the SPark! Call for Public Art). "Strong preference and scoring criteria will be given to Springfield..."
residents. Proposals from individuals and organizations both within and outside of the city of Springfield, MA will be considered, however, preference will be given to Proposals that include a collaborative element with the Springfield community.

- Equity and access is a high priority for SPark! The project team includes (select all that apply). EVALUATION CRITERIA: "Strong preference and scoring criteria will be given to BIPOC, LGBTQIA+ or female artists if included in the project."

- FUNCTIONAL MATERIALS AND MODULARITY OF DESIGN: Please describe any that apply: Choice of materials including durability, maintenance requirements (including cleaning methods and frequency), Movability and Modularity (how is the piece moved, disassembled and re-assembled for re-installation), if any. EVALUATION CRITERIA: "The design utilizes materials that are durable and will withstand varying New England weather elements and other external damaging impacts, while also being modular/moveable (except mural installation)".

- THEME: Please tell us about your use of this theme in your proposal. EVALUATION CRITERIA: "Proposals will be evaluated based on the strength of the theme inspired by Springfield’s people, cultures, places and historical legacies, which may include, but is not limited to, Springfield landscape, iconic architecture, people, or cultures and can be literal or creative/interpretive representations."

- BUDGET. EVALUATION CRITERIA: Financial Feasibility "The proposal falls within the estimated budget, below budget or offers additional funding commitments from other sources". (A Sample Budget Image is Provided).

- VISUAL IMAGES & RENDERINGS for THIS Project Proposal. (This is different from prior work samples). PLEASE name all files using the following format: "LAST NAME_IMAGE TITLE". We cannot identify your photos without your last name in the file name.

- TIMELINE: Please list Major Schedule Items and Dates for: Design Phase, Fabrication Phase, Installation Phase. All projects SHOULD anticipate being completed by December 2021. EVALUATION CRITERIA: "The proposal team demonstrates the project teams’ capacity and experience required to complete the project design according to the information within this Call for Public Art."

- Additional Information you wish to share can be provided here.

- STATEMENT OF ACCEPTANCE: By typing or signing your name below, you accept all language in the SPark! Call for Public Art on www.SpringfieldCulture.Org

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
APPENDIX B:

PROJECT DESCRIPTIONS

There are a total of eight (8) projects. Art should be inspired by Springfield’s people, cultures, places and historical legacies, which may include, but is not limited to, Springfield landscape, iconic architecture, people, or cultures and can be literal or creative/interpretive representations. Photos of the SPark! Art locations within Pynchon Plaza represent where the artwork will be placed. Please note that the “examples” under each of the eight (8) project descriptions are only meant to spark ideas and do not represent the concepts we are looking to receive.

Please sign up to receive Springfield Cultural Partnership (SCP) e-newsletters and follow us on social media to receive more information about in-person, online and transcript versions of information sessions. To sign up for the SCP e-newsletter, join the creative directory, access the online application, follow us on social media and receive other updates, please visit www.SpringfieldCulture.Org.
Free Library Box

- Quantity of 1
- Budget Maximum = $5,000
- The placement of the Free Library Box will be located at 75 Dwight Street under the overhang in front of the Police Substation next door to Pynchon Plaza.
- All structures must leave a three (3) foot clearance for mobility and adhere to any applicable ADA standards. The Free Library Box should be moveable so that it can be stored during inclement weather or for cleaning purposes. All building and art materials should be consistent with durability in varying outdoor weather conditions.
- The Free Library Box should tie into the themes of literacy and potentially incorporate a Seuss or literacy theme. The Springfield City Library will help populate the free library box with books that move out of the libraries’ circulation for community members to “take one leave one”.
- Please reference https://littlefreelibrary.org/build/
Call for Public Art in Pynchon Plaza

Examples:

Free Library Box

Suggested Installation under covered entrance along wall by white door

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
Pynchon Plaza Signs

- Quantity of 2
- Budget Maximum= $10,000
- The Pynchon Plaza sign serves as a park identification sign welcoming visitors to Pynchon Plaza. The sign should include brief information about the history of Pynchon Plaza, the City’s Pynchon Plaza 2020 redevelopment and collective artists’/artwork installations. This information can be installed via a plaque, or similar option, after the sign is crafted and the space for the informational display (eg, plaque) should be incorporated into both the design and budget. Language will be provided and approved by the City of Springfield Parks Department, Springfield Museums and Springfield Cultural Partnership.
- The sign should include a secure (e.g., lockable) display case area for displaying rotating local artist displays (eg, student art) and announcements (at least 24 inches x 18 inches in size). The overall structure should not exceed the dimensions five (5) feet in width x three (3) feet in height x three (3) inches in depth. The City of Springfield Parks Department will oversee the installation process. The structure should be crafted with the ability to be mounted/secured in the flower beds indicated below. All materials should be integrated into Pynchon Plaza’s aesthetic and be able to withstand all weather conditions. Installation of the signage will be coordinated with the Springfield Parks’ Department.
- One sign will be located at the Pynchon Plaza entrance on Dwight Street (when facing Pynchon Plaza from Dwight Street, on the left side garden bed). The second sign shall be located at the entrance to Pynchon Plaza on Chestnut Street closest to the elevator pathway (when facing Pynchon Plaza from Chestnut Street, on the left side garden bed).
- Consideration: Possible use of vocational school students from STCC or Putnam, etc. Please see the Call for Art for additional details on location and structural requirements.

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
SPark! Igniting Our Community

Call for Public Art in Pynchon Plaza

Examples:

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
Artful Seating

- **IMPORTANT:** The Artful Seating “Call for Art” has a different application. Please ensure you are filling out the “Artful Seating Call for Art” when applying to this call for art. Two (2) Additional forms are required for this application (1) Debarment and (2) Tax Certification. Please see appendix C.
- Quantity of 1
- Budget Maximum = $20,000
- Funding through City of Springfield Community Block Development Grant
- Artistic seating design will be placed between the Police Substation located at 75 Dwight Street and Pynchon Plaza.
- All installations must adhere to ADA regulations and offer minimum three (3) feet clearance for movement around the seating. The seating should be moveable. All materials should be resistant to four seasons of weather.
- Playful and artful designs that act as a community gathering space are encouraged.

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
Call for Public Art in Pynchon Plaza

Examples:

Interactive Hammock Installation...  
pinterest.com

Kids outdoor playground ...  
pinterest.com

Seating Steps

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
Utility Art

- Quantity of 10
- Budget Maximum = $3,000
- Seuss themed preferred to connect Pynchon Plaza to the Springfield Museums.
- Utility Art will be changed/rotated on an annual or bi-annual basis as needed or required due to use “wear and tear”.
  - This call for art is for the initial installation. A new call for art will be released and opened to the public for any rotating art.
- Drain covers located throughout Pynchon Plaza will be used for small murals and artful design. There are 6 flat drain covers and 4 domed drain covers. The theme of literacy, Springfield icons, directional art leading toward the Springfield Museums, Springfield Main Library and Main Street’s Springfield Central Cultural District should be considerations. Artists must reference the Bloomberg Asphalt Art Guide for appropriate materials suggestions and usage. https://asphaltart.bloomberg.org/guide/
Examples:

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
Fencing Art

- Quantity of 1
- Budget Maximum = $5,000
- An artistic installation will be installed on the face of the fence covering the utilities boxes. The artwork (mural, mosaic, fiber, etc) will be framed in teak or similar material by the City of Springfield Parks Department and bolted to the front face of the fence. The project partners have the discretion to rotate these installations on a quarterly, annual or other schedule based on budget, number of submissions, events and other criteria. The size of the art should not exceed the existing fence surface area of the front face of the fence. The fence is located between the elevator and Police Substation on the Dwight Street entrance. The fence must remain in operational order and must be able to open and close as designed and ensure the integrity of the operation of the hinges, locks, etc.

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
Mosaic

- Quantity of 1-2
- Budget Maximum = $10,000
- Primary Location: Residential Property wall across Pynchon Plaza from and directly facing the Police Substation. The wall surface is approximately seventeen (17) feet tall x eleven (11) feet wide.
- Optional Location: The optional second mosaic location is a one (1) panel installation on a flat surface and can be up to five (5) feet tall and three (3) feet wide. The location is next to the elevator’s bottom level at the Dwight Street entrance. Panels will be framed and installed by the City of Springfield Parks Department by bolting to the concrete wall. It will NOT be installed directly to the concrete surface and thus should be constructed on a hardy backer board or similar water resistant material so that it can be framed and mounted to the concrete surface. This mosaic will be framed in teak or similar material by the City of Springfield Parks Department and bolted to the concrete surface. Standing structures and 3-dimensional art must be capable of being mounted via bolts to concrete ground/pedestal by the City of Springfield Parks Department.

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
3D Pedestal Sculpture

- Quantity of 4
- Budget Maximum = $25,000
- There are four (4) pedestals that are open for 3D art installations. All installations must be crafted so that they are able to be bolted to the concrete. Standing structures and 3-dimensional art must be capable of being mounted via bolts to concrete ground/pedestal by the City of Springfield.
- Size = Three of the pedestals are seventy-one (71) inches in diameter and one of the pedestals is forty-seven (47) inches in diameter.
- All materials should be resistant to varying weather conditions. Consideration should also be given to using material that does not conduct heat during hot summer months that could result in safety/touch considerations.
- This call is open to artistic interpretation. Art can be sculpture, mosaic, solar lighting, sound sculpture, or other mediums of visual art. Artists are encouraged to consider the theme of Springfield icons, both past and present, who have contributed to the humanities, culture and history of Springfield.
Call for Public Art in Pynchon Plaza

Examples:

3D art installation on four (4) Pedestals

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
Sound Sculpture

- Quantity not specified
- Budget Maximum = $15,000
- Sound sculpture examples can be found outside of the Springfield Museum’s Michele and Donald D’Amour Museum of Fine Arts and at https://acousticarts.org.uk/
- Sound sculpture should be able to be secured to concrete flooring. It should not exceed three (3) feet wide in diameter x five (5) feet tall. Desirable locations are at the edges of flower beds within Pynchon Plaza. All sound sculpture should take into account accessibility and safety of users. Possible locations pictured. This RFP is open to location suggestions. The City of Springfield Parks Department, Springfield Museums and Springfield Cultural Partnership will work with the artists’ concept to determine final size and placement.

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
APPENDIX C:

ARTFUL SEATING ATTACHMENTS

The artful seating application requires two (2) additional forms. The Debarment form and Tax Certification Form are pictured below for informational purposes. The forms are available for download on www.SpringfieldCulture.Org. The forms will also be sent to interested Artful Seating applicants upon receipt of their request for an application. Instructions for obtaining applications can be found on page 11 of this document.
TAX CERTIFICATION AFFIDAVIT FOR CONTRACTS

Individual Social Security Number

State Identification Number

Federal Identification Number

Company:

P.O. Box (if any):

Street Address Only:

City/State/Zip Code:

Telephone Number:

Fax Number:

List address(es) of all property owned by company in Springfield: ________________________________

Please identify if the bidder/proposer is a:

Corporation

Individual

Name of Individual: ________________________________

Partnership

Names of all Partners: ________________________________

Limited Liability Company

Names of all Managers: ________________________________

Limited Liability Partnership

Names of Partners: ________________________________

Limited Partnership

Names of all General Partners: ________________________________

You must complete the following certifications and have the signature(s) notarized on the line(s) below. Any certification that does not apply to you, write N/A in the blanks provided.

FEDERAL TAX CERTIFICATION

I, ________________________, certify under the pains and penalties of perjury, to my best knowledge and belief, has/have complied with all United States Federal taxes required by law. (Bidder/Proposer)

Bidder/Proposer ____________________________ Authorized Person’s Signature ____________________________ Date: ____________________________

CITY OF SPRINGFIELD TAX CERTIFICATION

I, ________________________, certify under the pains and penalties of perjury, to my best knowledge and belief, has/have complied with all City of Springfield taxes required by law. (has/have entered into a Payment Agreement with the City).

Bidder/Proposer ____________________________ Authorized Person’s Signature ____________________________ Date: ____________________________

COMMONWEALTH OF MASSACHUSETTS TAX CERTIFICATION

Pursuant to M.G.L. c. 62C ‘49A, I, ________________________, certify under the pains and penalties of perjury that (authorized agent) (Bidder/Proposer)

to my best knowledge and belief, has/have filed all state tax returns and has/have complied with all state taxes required by law.

Bidder/Proposer ____________________________ Authorized Person’s Signature ____________________________ Date: ____________________________

Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.
Call for Public Art Submissions Due February 21, 2021 at 2:00 PM.